



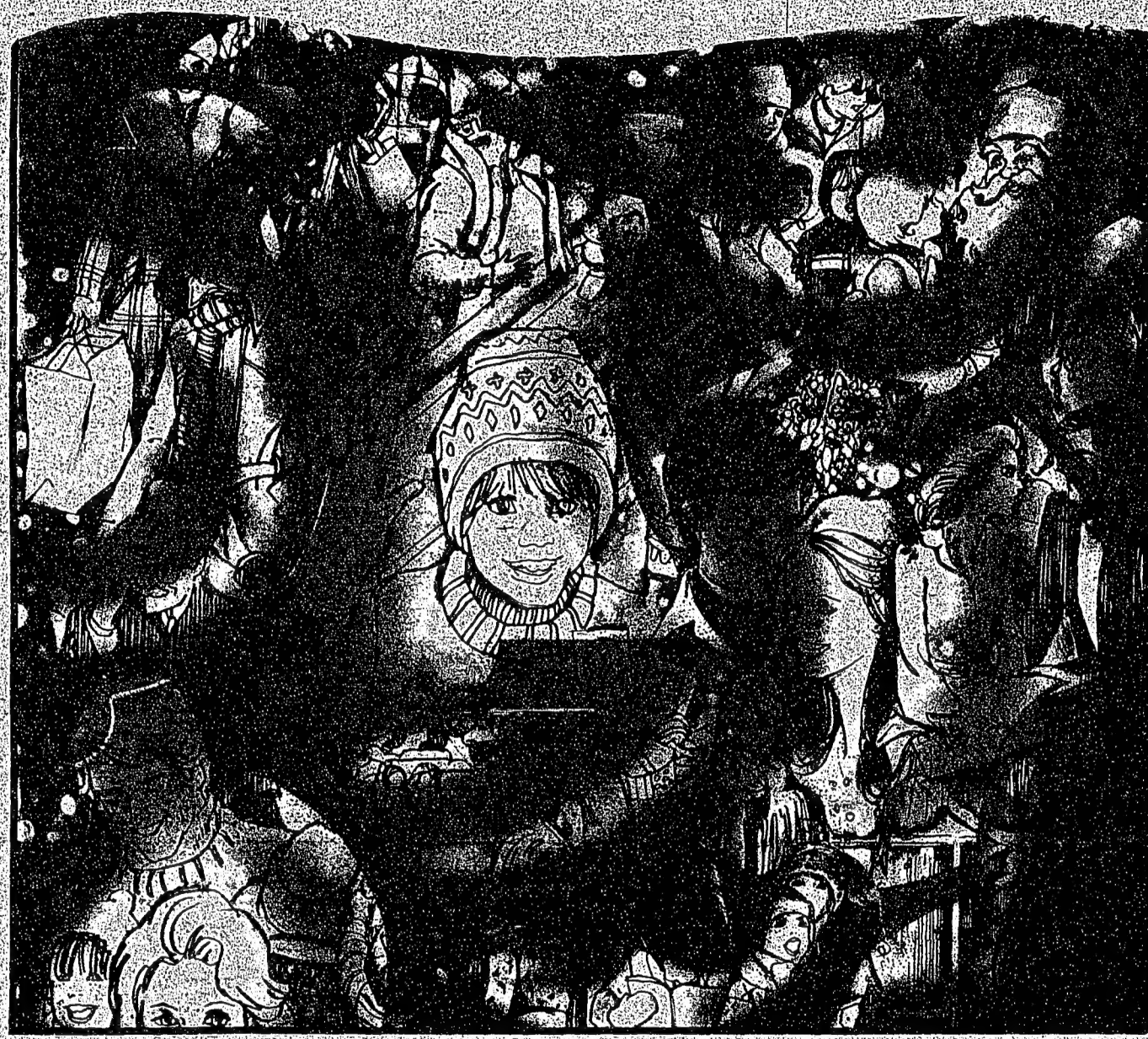
UNO

Gateway

friday, december 12, 1980

vol. 80, no. 29

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Support needed for Lincoln petition

By MARK DIRKSCHNEIDER
Gateway Editor

During the past week a petition has been circulating in Lincoln requesting the support of UNL students for a state student association.

Nettie Nelson, chair of the Government Liason Committee heading the drive, said the petition is designed to register the desire of students to organize.

"We think there's a great deal of support of the organization on campus," she said.

"A strong show of support should convince the Chancellor to call for a referendum on the issue," she said.

The student association would represent the interests of students attending publically-funded colleges throughout the state.

The petitions have been distributed throughout the campus dormitory systems as well as the fraternities and sororities, according to Nelson. She said that

another petition will be circulated during January of 1981.

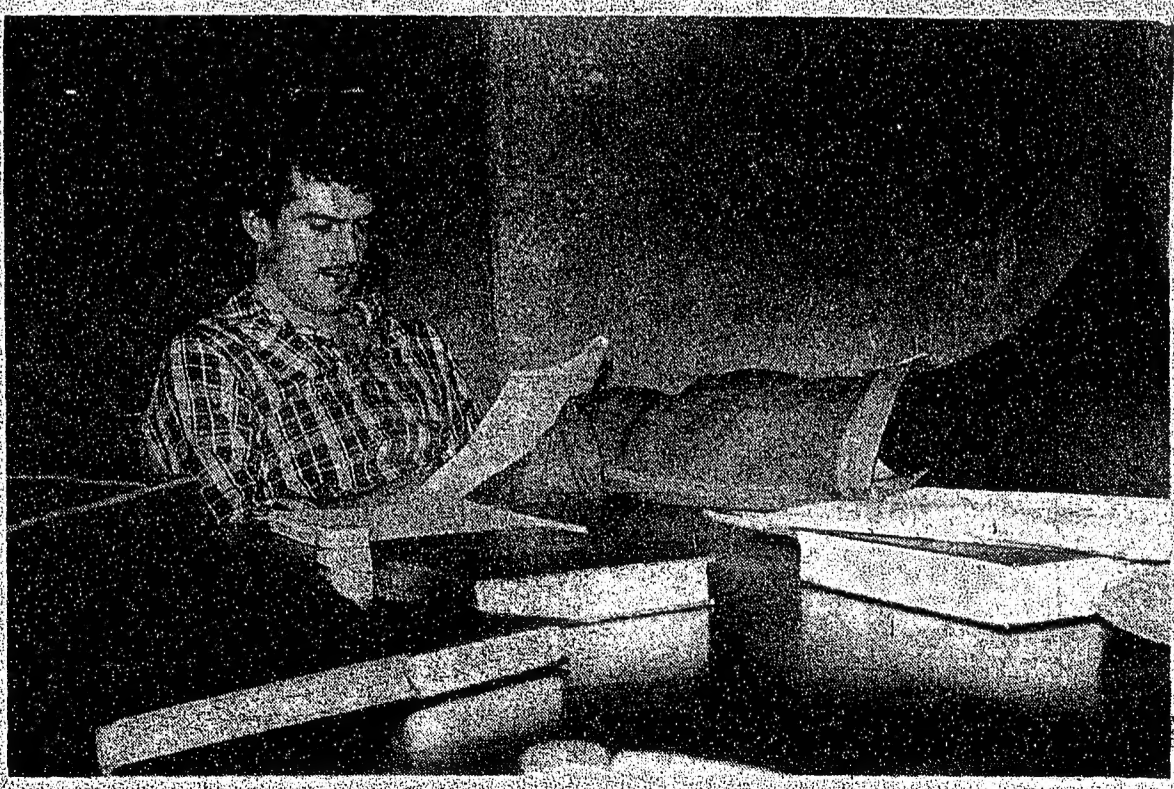
Nelson said she was "excited" by the reaction of students thus far.

"The really exciting thing is we've been able to attract students who don't normally take an interest in student affairs," Nelson said.

In addition to requesting student support, the chairperson said the petitions also ask students to register their acceptance of a 50 cent addition in student fees. Nelson said the fee would be refundable to students not wishing to support the organization.

If passed Nelson said the referendum would probably be repeated every two years.

During the last several weeks, Doug Tuthill, national director of the United States Student Association, and Bob Bingaman, director of the Associated Students of Kansas have visited the campus on behalf of the drive to organize Nebraska students.



Grad student prepares for test

Graduate Student Drew Reckmeyer prepares for next week's quantitative analysis exam. Reckmeyer is seeking his Masters in the College of Business Administration.

Inside guide:

Gateway sportswriter Ernie May talked earlier this week with Lady Mav volleyball coach Janice Kruger about the team's 30-19-3 season. See page 10 for details.

Get to know the new editor and advertising manager for the spring Gateway, and catch a glimpse of what the paper might look like next semester, on page 4.

Gateway columnist Joe Brennan's last column for 1980 deals with the tragic death of John Lennon on page 6.

classifieds

CLASSIFIED ADVERTISING: UNO students, faculty and staff are charged \$2 per ad for maximum of 25 words. **BUSINESS ADS:** \$5 up to 25 words. Rates are per week and include two insertions. All ads received by 1 p.m. Friday will be published the following Wednesday and Friday. **ALL ADS MUST BE PREPAID.**

LOST AND FOUND:
REWARD FOR GOLD RING WITH TWO RUBIES AND A DIAMOND. Lost Wednesday, 10/1/80 in the 1st floor ladies

room, Admin. Bldg. Contact Nancy at the Gateway office 554-2470 or at home 733-3662. Sentimental Value.
LOST: Lady's gold Benrus watch several weeks ago. Possibly lost in HPER Building. REWARD. Please call Erin at 393-4877.
LOST, 12/4 probably in HPER building or somewhere between HPER building and Student Center, one hand-made silver earring. Design is large round earring. REWARD. Call 341-5179.

Please find!!!
REWARD: Blue check book lost 12/2/80 at UNO. Please call 895-5810.
FOR SALE:
PINBALL MACHINE—Game Room Size, Sentinel "Star Explorer" Tele: 339-4357.

MUST SELL. A nice new and warm woman's sheepskin coat for sale. Size medium-small. Please call after 5 p.m. 397-8353.
HADASSAH BARGAIN BOX. Quality merchandise reasonably priced. Family clothing, small appliances and upholstery material. 2913 Leavenworth. Open Sunday thru Friday — 11 a.m. to 4 p.m.

COMPLETE DARKROOM: Durst 601 enlarger with f50 Nikon lens; developing tanks; GRA-LAB timer; developing trays; enlarger mats; paper safe; safe lights; plus much more all for \$400!!! Must sell!!! Call 571-4910.
CRAFTSMAN 9" TABLESAW WITH CAST-IRON BED; complete accessories in separate metal table, \$300 call 571-4910 in the evenings

FOR SALE: Used bass guitar \$100.00 good beginning bass. Good condition. Call 397-9021.
HOLIDAY BAZAAR, Monday, 12/15/80, Student Center Ballroom, 9-4 p.m. Craft and gift items, baked goods. Sponsored by Women's Resource Center, 554-2730.

VOLKSWAGEN LOCKING GAS CAP, LUGGAGE RACK, four (4) studded 15" snow tires all mounted on wheels. All to go for \$65. Phone 553-4943. After 7 p.m.
A LOT OF HOUSE for your money! Only \$23,500 and V.A./F.H.A. approved! FOUR-

BEDROOM; NEW DOUBLE GARAGE; gas furnace; CENTRAL AIR; full insulated; newly painted exterior; original woodwork; stove, refrigerator and dishwasher included! Clean and in top condition! Only 10 minutes to UNO. 3865 Charles. 455-7752 after 5:30.

MOOSEHEAD T-SHIRTS AND JERSEYS S-M-L-XL Sizes \$4.50 T-Shirts, \$6.75 Jerseys available at West's Bottle Shop 2986 So. 84th 391-1201.

FOR SALE: 1972 FRONTIER 14x64 attractive 2-bedroom mobile home; large kitchen, fenced yard, storage shed, located at Maplewood Estates. Price negotiable. Call 493-6926.

FOR RENT:
SHARE RENTAL: Share rent on 4 bedroom house with 2 UNO students. Spacious, partially furnished. Must be neat and responsible. About \$125/month. Call 344-4796.

FURNISHED TWO ROOM APT. (for survivor), private bath, \$60.00 a month, all utilities paid. I am a student and need to turn over lease of one year. Call 345-9315.

WANTED:
WANTED: FEMALE ROOMMATE to share a 3 bedroom apartment with 2 other girls. Expenses shared. Call after 1 p.m. and ask for Sue. 571-8913.

WANTED STUDENT LOANS: Bank of Nebraska, 7223 South 84th Street. Call Chuck Williams or Paul Zagoda at 331-8550 for further information.

WOULD YOU LIKE to be discovered? Would you like that "Big Chance"? Looking for talented people who can sing or play an instrument to perform in a friendly bar. Friday nights, starting at 5 p.m. Salary plus

drinks. Family owned. Lasole's Landmark, 213 South 19th St., 341-9090.

EMPLOYEE NEEDS ride to and from UNO Monday thru Friday. Lives in vicinity of 500 block of South 38th Avenue. Will pay weekly. Call ext. 2685.

WANTED two scuba divers to share expenses on a trip to Grand Cayman, January 10-18. Call 334-1493, cost around \$750.

HELP WANTED:
FULL AND PARTTIME Openings now available. Contact Manager, 7-11 STORE 7928 West Dodge. 397-4479.

EARN \$1,000 OR MORE FOR A FEW EVENINGS' WORK. No selling. Just hang posters on your campus advertising our half price tours of Europe. For details, write Travel Study International, 2030 East 4800 South, Suite 101, Salt Lake City, Utah 84117.

DELIVERY PERSON needed for spring semester. Must be able to deliver the Gateways on campus twice a week. PAID position. Apply to Rosalie, Gateway Office, Annex 32, 554-2470.

CLASSIFIED ADVERTISING MANAGER needed for the spring semester. Must be a good typist. Apply to Rosalie at the Gateway Office, Annex 32, 554-2470.

WERE YOU A BOY SCOUT? OR PERHAPS AN EAGLE? Have you always wanted to help but didn't know what to do? Your opportunity is here! Contact MID AMERICA COUNCIL, Boy Scouts of America, Stan Hayes 341-2086.

OVERSEAS JOBS - Summer/year round Europe, S.Amer., Australia, Asia. All (continued on page 3)

HERMAN



"I told you not to wear that dumb hat."

CONGRATULATIONS GRADUATING SENIORS

The completion of a college degree is a rewarding and satisfying experience. You are to be heartily congratulated for this accomplishment. The UNO AAUP is pleased that faculty have played a role in the accomplishment of your academic career goals. The UNO AAUP pledges to use its influence to continue to push for academic excellence and professionalism and to provide faculty with the tools necessary to pursue these goals. The UNO AAUP has appreciated the understanding and support seniors have given us during this past semester.

THE FACULTY DESERVE A CONTRACT NOW

UNO—AAUP

ALL ART SUPPLIES 25% OFF



LSAT
Prepare for February LSAT classes starting week of December 15th. Stanley H. Kaplan Educational Center. Test Preparation Specialists Since 1938. For information, Please Call: 330-3011

TURN A WEEKEND A MONTH AND TWO SUMMERS INTO \$9,000 FOR COLLEGE.

Need some extra money for college? You can earn up to \$9,000 while you're in school, serving part-time with the Army Reserve. Unlike many part-time jobs, ours fits into your schedule. All it takes is a weekend a month during the school year, the rest of your training is in the summer—seven weeks one summer, at least eight weeks the next, plus two weeks annual training. Interested? Stop by today.

MEET TODAY'S ARMY RESERVE.
In Omaha, Call Sgt. Gary Smith, 221-3181.



MOPEDS • ACCESSORIES
DISTRIBUTOR WAREHOUSE SALE
FOXI KREIDLER SACHS

• Perfect Xmas Gift
• High Quality
• Low Insurance
• High Gas Mileage
• Low Maintenance

Sale Starts Wednesday, December 10 and positively ends Sunday, December 14
Open 9 a.m. to 6 p.m. — 14775 Grover Street (1 block South of L in Cornhusker Industrial Park) — 334-8910

INTERPED, LTD.

NOTICE

Do you have unpaid tuition and fees?
Do you have unpaid/past due student loans?

Do you have unpaid parking fines?

If so, avoid the "STOP" table, long lines, and unnecessary delay when registering in January for the Spring Semester. Stop by the University Cashier today and settle your account.

According to University Policy and Procedure, you cannot be permitted to register if you have unpaid/past due financial obligations to the University.

Student Accounts Office
 Administration Bldg. 138
 Telephone 554-2324

classifieds

(continued from page 2)

Fields \$500-\$1200 monthly Expenses paid. Sightseeing. Free Info. Write: Ije Box 52-NE2 Corona Del Mar, Ca 92625.

SERVICES:

TYPING-IBM SELECTRIC
 Experience in thesis work (footnotes), papers, resumes and letters. One day service in most cases. Call Dar at 333-7715.

FACULTY! STAFF! STUDENTS! Typing/word processing, editing, dictation/transcription provided for the author, business, student. Prompt, accurate service, reasonable rates. Rachel's Typing Service (402) 346-5250.

WILL DO TYPING of term-

papers, books, plays, etc. Close to Campus. Call Ann at 551-6293.

SCULPTURED NAILS
STUDIO is offering a Holiday Special for \$25.00 for a set of authentic acrylic fingernails sculptured by a professional. Call Pamela 493-8224 for appointments.

PERSONALS:

ENLIGHTENED MANAGEMENT means faculty participation. The UNO faculty deserve a contract NOW—UNO AAUP.

IS IT UNREASONABLE to expect the Regents to reaffirm their own By-Laws in the contract? We think not. UNO AAUP.

BUYING CLASS RINGS: Paying up to \$100 (and more). Also

buying other gold and silver items. Always top prices and honest weights. Cliff 553-4700.

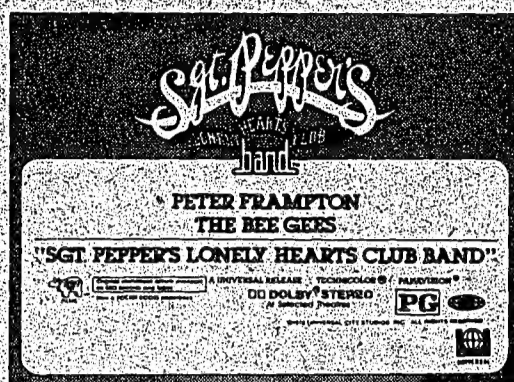
FOR LADIES ONLY: A lonely bartender at the Ralston Spaghetti Works is selling Strawberry Daiquiries for 75¢ and a friendly smile on Wednesday nights after 7 p.m. **BE THERE OR BE SQUARE.**

IRAN HOSTAGES—400 days. Faculty negotiating Contract-260 days. Evrybody must act now! We must show the Regents we support AAUP. **STUDENTS FOR QUALITY EDUCATION.**

G.M.L. Hope you have a Merry Christmas. I wish you the best of luck next semester. I'll miss you very much. I love you always. M.W.S.

SPO PRESENTS MOVIES:

FRIDAY, DECEMBER 12



Shows at 7 and 10 p.m.
 MBSC Ballroom

SUNDAY, DECEMBER 14

KON ICHIKAWA'S MASTERPIECE

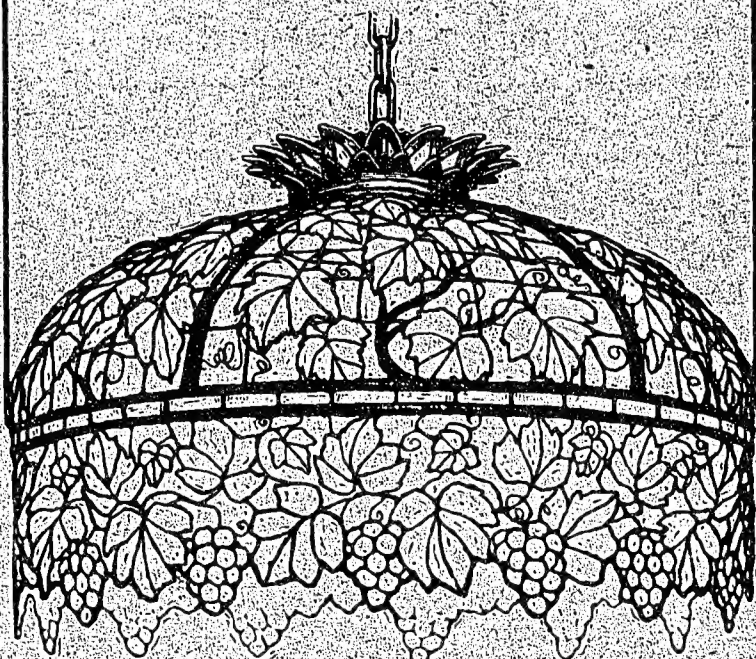
FIRES ON THE PLAIN

A terrifying film on the inhumanity of war, Ichikawa's FIRES ON THE PLAIN is among the most powerful cries for sanity in the history of art. Acts of cannibalism bring home the terrifying brutality of war. It is an unflinching and honest film that sears the memory.



Show at 7 p.m.
 MBSC Ballroom

Season's Greetings
 from
Food Service



SPO Presents A Free Classical Piano Concert

By

Yaroslav Senyshyn

from Canada

A student of Antonina Yaroshevich, Senyshyn is amazing at the keyboard. He was a guest soloist to the Michigan Ann Arbor Music Festival. This distinguished young artist is very well received in Europe, U.S.A. and the Soviet Union.



Date:
 12-13-80

Time:
 8:00 p.m.

Place:
 Performing
 Arts
 Auditorium

**ADMISSION
 FREE**

New ad manager, editor to set own style during spring

The new Gateway advertising manager and editor plan to give the paper a new look this spring.

Nancy Ferrara, 18, has been selected as the new advertising manager replacing Paul McCormick, while Pam Killeen will be the spring editor, taking the place of present editor Mark Dirkschneider.

Killeen said she plans to introduce a beat system to the paper. The system will cover such areas as the fine arts, the administration and UNO sports activities. The system will, according to the senior, help give the paper a greater emphasis on campus news; something she considers to be one of the main objectives for the spring paper.

"During the last two years the paper's been carrying a lot of reviews and commentaries," she said. "I want to reemphasize campus events."

reporter

The journalism major has serv-



Ferrara

ed on the paper as a reporter during the last two semesters.

Additionally, Killeen is just

concluding a semester's internship with the Omaha Sun newspaper as well as having been a reporter for the Omaha World Herald during the 1980 election season.

Prior to college, Killeen spent two years as editor of the Council Bluffs Lewis Central High School student newspaper.

Killeen said she wanted the editorship because, "Someone has to take the lead in making the paper take new directions."

"I would probably have been just as happy as the feature editor or news editor," she said. "But somebody's got to take a leadership role."

For freshman Ferrara, the position as advertising manager is looked upon as an invaluable opportunity to gain experience in a field which she plans to pursue.

Although presently a journalism major, Ferrara said she plans to change her major to



Killeen

advertising.

"I think I'll probably have a better chance of eventually get-

ting a job in advertising than journalism," she said, adding that she believed the semester's work as advertising manager will "look good on my resume."

changes

Ferrara said she plans to make a few changes in Gateway advertising this semester. Primary among the changes is a plan to make the ads more "graphic."

"I'm going to have the university's graphic arts department do some of the art work for the ads," she said.

Joining Ferrara and Killeen on the spring Gateway editorial staff will be: Mike Kohler, associate editor; Ann Shurtliff,

news editor; Marge Petersen, copy editor; Joyce Duenow, feature editor; Ernie May, sports editor; and the photography editors will be John Melingagio and Denise Tatum.



gateway

Editor.....	Mark Dirkschneider
Associate Editor.....	Janet Brock
News Editor.....	Tom Foster
Feature Editor.....	Ernie May
Sports Editor.....	Kevin Quinn
Photo Editors.....	Denise Tatum and John Melingagio
Advertising Manager.....	Paul McCormick
Classified Advertising Manager.....	Nancy Ferrara
Office Manager.....	Rosalie Meiches

The Gateway is the student newspaper of the University of Nebraska at Omaha and is published every Wednesday and Friday during the school year. Office: Annex 32. Phone: 554-2470. Mailing Address: 60th and Dodge, Omaha, NE 68182.

Advertising rates are \$3.00 per column inch with contract rates available. Material in The Gateway may be reprinted only with the written permission from the editor, except material covered by a copyright.

Opinions expressed are not necessarily those of the administration or student body of UNO.

Mobil gives grant

The UNO geology department has received a \$500 Mobil Departmental Grant from the Mobil Foundation Inc. UNO geology faculty members are to determine the "most effective use" of the unrestricted funds, according to Mobil Oil Corp. Exploration Manager R.J. Leamer in a Nov. 25 letter which accompanied the gift.

UNO Professor of Geography-Geology John F. Shroder said the geology department will probably use the gift in conjunction with a "student-related effort,"

such as a scholarship, purchase of new equipment and/or field trips.

Geology is "moving along" nationally and at UNO, Shroder said, adding that the foundation's gift will help UNO students and help "further the development of our geology department at UNO."

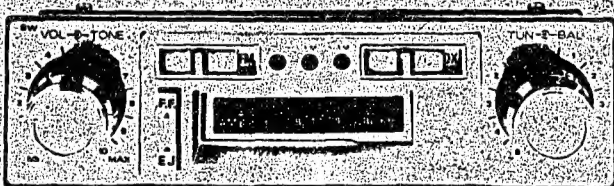
The foundation presents such grants as a public service, Shroder said. This is the first year UNO's geology department has received the award.

sound on wheels



Your Auto Sound specialists in Omaha. Featuring the Famous Pioneer.

10% Discount on any Pioneer system with UNO I.D.



CHRISTMAS SPECIAL! North Star in-Dash AM/FM stereo cassette. PLUS a pair of Magnadye Speakers. All for only \$99.⁹⁵ with UNO I.D. Offer good in December 1980 only.

331-3410 OMAHA'S AUTO SOUND SPECIALISTS 84TH & H

sound on wheels

MASTERCHARGE

9-6 Mon. thru Sat.

VISA

Locker & Activity Card Renewal HPER Building

Final date to clear locker without renewing for spring session and receive deposit refund is **Sunday, January 18, 1981.**

To renew your locker for the spring semester:

Activity Card holders must purchase a new Activity Card with the cashier in the Campus Recreation Office, Room 100

Failure to do so will result in forfeiture of deposit.

Items cleared from lockers will be discarded.

To receive a deposit refund: Remove lock and towel and bring to the Campus Recreation Office, Room 100

Fall ID cards and Activity Cards are valid through **Sunday, January 11, 1981.**

Students: If enrolled for spring semester current locker holders need not renew until May 15, 1981.

News briefs

\$500 awarded

UNO freshman Lori Urzendowski has received a \$500 John Ritonya Scholarship, according to UNO Associate Director of Financial Aids Keith Ninemire.

Urzendowski, of 6006 Hillsdale Ave., is majoring in journalism. Her scholarship is valid through May 1981.

Scholarships

Two UNO banking and finance majors have been named recipients of \$100 UNO Banking Scholarships, according to UNO Associate Director of Financial Aids Keith Ninemire.

Julie A. Holloway, 3911 N. 52nd St., received the scholarship for the current semester. Ms. Holloway is a senior with a 4.0 cumulative grade point average on a 4.0 scale.

Carla V. Pelka, 11907 Amerado Blvd., will receive the scholarship during the spring 1981 semester. Ms. Pelka is a junior who also maintains a 4.0 grade point average.

The scholarships are funded by E.J. Steele, professor of banking and finance at UNO. Persons selected for the honor must be banking majors who are "outstanding students," Steele said.

Auerbach wins

A UNO professor has been selected as an "Outstanding Young Women for 1980" by the board of advisors for Outstanding Young Women of America.

Kathleen G. Auerbach, as assistant professor of sociology, received an awards certificate in recognition of her personal and professional accomplishments.

Auerbach joined UNO in 1979 in her current field, and her special fields include medical sociology, family development, maternal-child health and human lactations.

She is under consideration for the 1980 Outstanding Young Women of Nebraska, and could be selected as one of the 10

Outstanding Young Women of America for 1980. The board is currently in the process of selecting the Outstanding Young Women for each of the 50 states.

The award recipient has written seven articles and co-written 15 articles for professional publications. She is active as a speaker for professional and community groups and has served as a consultant for several organizations.

Prior to joining UNO, Auerbach taught at Wake Forest University and the University of Minnesota. She earned her Ph.D. and master's degree at the University of Minnesota and her bachelor's degree at Western Washington State College.

Dean's seminar

Students entering UNO this fall will have an opportunity to meet the dean of their college at a Dean's Seminar from 2:30 to 5:30 p.m. Sunday in UNO's Student Center ballroom.

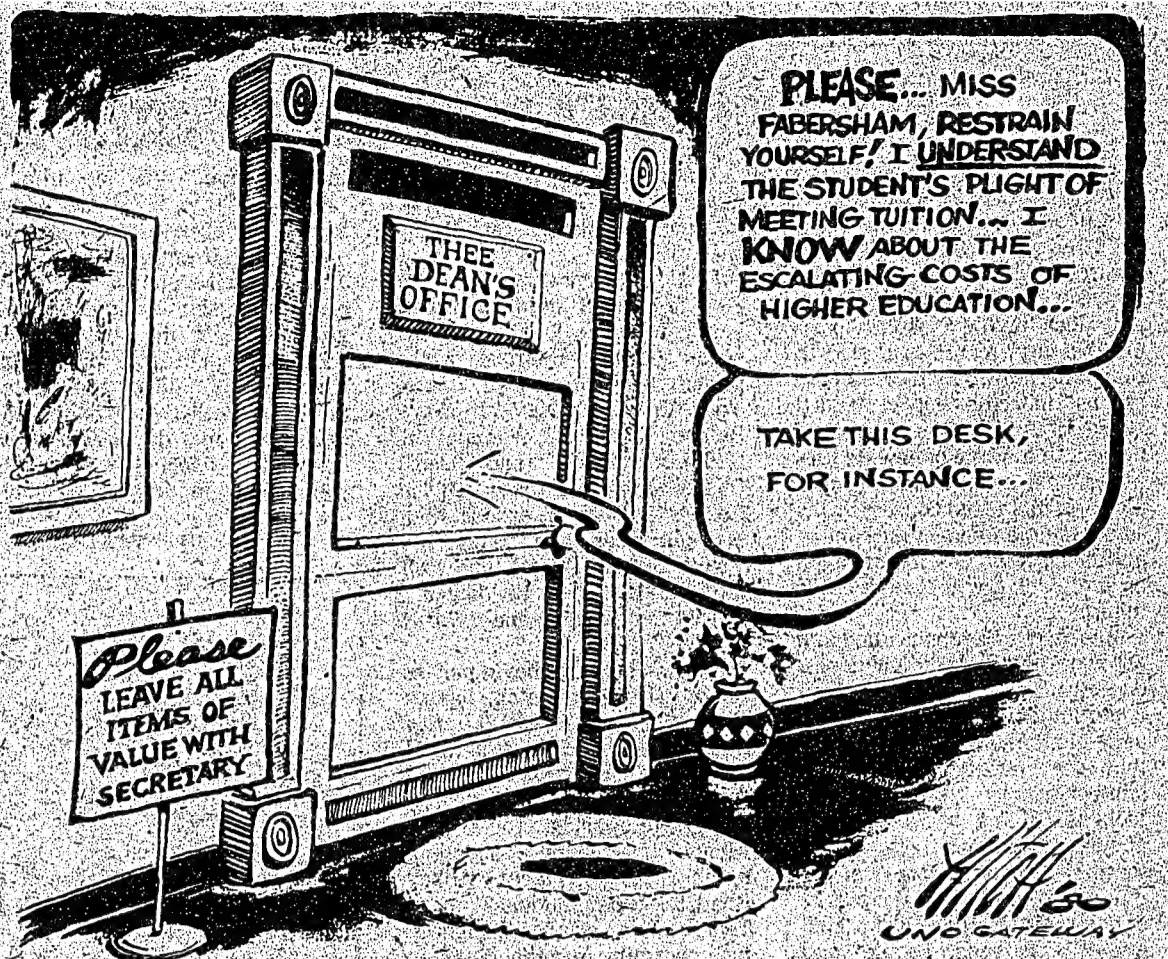
The dean will discuss basic course requirements of the college, information on career opportunities available for majors in the college and information on the college's academic advising system.

A student leader will discuss UNO and preparation for class registration. Catalogs and spring class schedule books will be distributed, and financial aid information will also be available.

Parents and spouses are extended a special invitation to accompany new students who attend the Dean's Seminar. For information and reservations, which are requested, call 554-2677.

No shuttle bus

The Aksarben Shuttlebus Program will not be in operation during Finals Week, Dec. 15-19. All faculty, staff and students who normally use Aksarben may park on campus during this week without parking permits.



commentary Lennon songs 'ingrained' in memory

By JAMES WILLIAMSON
Gateway Contributor

Less than twenty-four hours ago as I write this, in front of his home in New York, John Lennon was shot to death, hit by four bullets.

I first heard the news on my car radio on the way to work last night. All night, local stations have played music by John and the Beatles; this afternoon they are still running special interviews by producer George Martin and fans. There seems to be no end.

What makes the death of John Lennon more difficult to take than the recent deaths of Elvis Presley or Led Zeppelin drummer John Bonham is that he was once again creating music after a five-year absence. And this music was, for the first time, the result

of a renewed, happy life. He seemed to have finally brought his life together.

In a recent interview in the New York Times with critic Robert Palmer, Lennon wondered if it was possible "to have a life centered around a family and a child and still be an artist?" It seemed, with the release of the new album *Double Fantasy* last month that it was.

I was happy to see John active again; to see that he wasn't allowing his brilliant talent to stagnate. *Double Fantasy* was a statement about the development of mature love, a simple and fresh record which revealed a Lennon at peace.

When I heard the stories about the murder, piecing together detail by detail of Monday night's

event, I realized, on a personal level, that part of my childhood was being chipped away.

Lennon's compositions were such a part of my musical heritage that it seemed, in recent years, almost unnecessary to listen to them. Every detail was ingrained in memory. The music was a given, the importance of it so obvious that it did not need to be stated.

Most of you are feeling the same pain and the same sense of mortality. Nothing I can say here will lessen it.

Yoko Ono's statement issued Monday is perhaps the most eloquent summary of John Lennon's contribution as an artist: "John loved and prayed for the human race. Please do the same for him."

Verne's Views

Finals Week Approaches — No Buses!

The Aksarben Shuttlebus will **not** operate during finals week. If you need to take a final or see your advisor you may park in Student Parking Lots. Shuttlebus service will resume on January 12, 1981, the first day of classes for the second semester.

Extra Check Needed

If you have delinquent parking tickets, are on Stop Enrollment, bring an extra check along to facilitate your registration process. (Bring another one if you need to purchase a parking permit).

Last Day For Stops

As I mentioned last week, this is the last day you can pay parking fines and remove a Campus Security Stop from your Spring Registration process. If you envision a tight schedule next semester it would be to your benefit to take care of this step now and enhance your chances for getting those classes at the time you want them.

Last Issue of the Semester

What can I say. Throughout this semester I have attempted to bring you the most current news and information relative to parking on campus. Those of you who have read my column will, hopefully, have benefited from the information presented at least once.

Good luck on your finals! See you next semester and have a joyous Yuletide Season.



When you're tired of going round in circles, following a path of pizzas, take the **Rose LODGE** turn-off.

Burgers

... And try chicken for a change! Crispy crunchy **Rose LODGE**

PIZZA Chicken & ice-cold Beer - an unbeatable combination

Next time you're hungry, follow the road to **Rose LODGE**

BEER OR POP by the PITCHER or GLASS 2 for MON. & TUES. nights

Rose Lodge
78th & Dodge

Hype to follow Lennon's death

By JOSEPH BRENNAN

Gateway Columnist

In death he will become every huckster's dream; I can see the t-shirts, the posters, the unnecessary albums already. Fans will flock to the Dakota Apartments every Dec. 8, in much the same way tourists pose against the backdrop of Dealey Plaza in Dallas. His death will bring a tidal wave of new Beatles hype, a renewed call for a reunion—a memorial concert by the surviving members of the band—and fresh demands for handgun control, which will fade in a few months.

Mourners of Lennon called into Z92 radio Monday night and Tuesday morning, most of them understandably distraught. What added to the sadness was the fact that the murder had become another event—the smooth disk jockeys talking about the 60s, about peace and love—in interspersed between some of the music and mostly banal remarks of callers-in. Perhaps a shocking event paralyzes people and makes them incoherent. The jocks and the fans tried to make sense of it but failed miserably.

Journalists jump on stories like this. This column becomes part of the media blitz—what meaningful words can be strong together about John Lennon? None. All that one can do is listen.

Listen to that marvelous music. After 2 a.m. Tuesday morning Z92 got the message: Just play the music.

I sat and listened, mostly to the FM, to songs I hadn't heard in years. Like the joyful, magical songs of the Beatles' early period: "Any Time At All," "And Your Bird Can Sing," "It Won't Be Long," "She's A Woman," "I Call Your Name," and "Don't Bother Me." Then there was the Beatles' covers of earlier rock and roll tunes, like "Baby, It's You," "Anna," "Rock and Roll Music," "Roll Over, Beethoven," "Twist and Shout," and "Words of Love."

I lay no claim to being part of the Beatles' generation, having arrived too late. It wasn't until I was in high school, in 1970, that I first began to understand them.

From the radio came the songs of Sgt. Pepper's, the White Album ("Yer Blues" sounding terribly out of place), Abbey Road, Let It Be, Magical Mystery Tour, and on and on. I thought of the enormity of the Lennon-McCartney contribution.

A friend once complained that "you can't dance to the Beatles." Before I could respond in the negative, another friend remarked, "The dancing is in your head."

So in high school I danced to "The Fool on the Hill," "Across

the Universe," "In My Life," "For No One," "Strawberry Fields Forever," to so many others. My (everyone's) women were Michelle, Julia ("Her hair of floating sky is shimmering, glimmering/in the sun"), and most importantly, Eleanor Rigby, who "... picks up the rice at a church where a wedding has been/Lives in a dream/Waits at the window, wearing the face that she keeps in a jar by the

(continued on page 11)

The Second Semester 1980-81 Undergraduate class schedule erroneously listed all dance classes (School of HPER) to be for women only. This is incorrect. All dance classes are open to both men and women.

Oscar Wilde's "The Importance of Being Earnest" continues in the University Theatre December 12, 13 and 14 at 8 p.m. Tickets are still available and reservations can be made by calling the Box Office at 554-2335.

A final review for American History Colonial to 1865, Dr. Petrowski's class, will be held Dec. 16, 10 a.m. to noon, in the Gallery Room, 3rd floor of the Milo Bail Student Center.

The Old Market Puppet Theater will present "The Little Prince" at the "New" Old Market Theater, 1088 Howard through the passageway. Show times are Saturday and Sunday at 1:30 p.m. and 3:30 p.m. Dec. 13 to Dec. 28 and Feb. 7 to March 1.

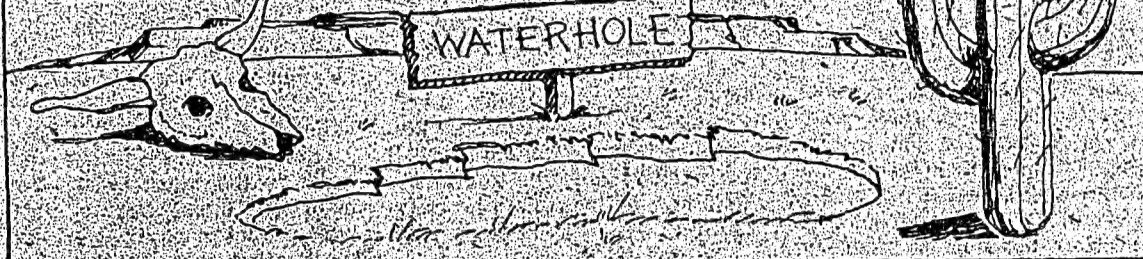
TIMBLEE WATERHOLE

Happy hour 3 p.m. — 6 p.m. draws 30¢

Bar drinks and can beer 60¢ pitchers \$1.75

Special after the UNO Basketball games, pitchers \$1.50

Located at 69th and Maple



OPEN EVERY NIGHT



Tuesday 25¢ Draw Nite

Ralston 8531 Park Drive



cordially invites you to the

Johnny O' Show

New Years Eve

Clancy's Pub wishes everyone at UNO Merry Christmas and Happy Holidays

72nd & Pacific



New Years Eve Party

Music provided by

The Polka Dots and

The Excessives

Bands start at 8 p.m.

Free Champagne & New Year's Eve Survival Kits

Tickets in Advance — \$5.00

Day of Show — \$7.50

14th & Jones

342-1115

Well intended proposals ignore rights of rest of society

By NICHOLAS VON HOFFMAN

In the old days parents used to frighten their children by telling them that bad little boys and girls get kidnapped by the gypsies. Now parents frighten themselves with the thought that their children will be kidnapped by religious cultists.

Recently James and Marcia Rudin, who are experts in these cabalistic affairs, had an article in The New York Times, a 10-point program, no less, for saving our wee ones from irregular preachers who would lure them off to death and Koolade in the tropics. It is also an illustration of how government power gets itself extended by high-minded people of high purpose.

Since The Times is the closest thing we have to a semi-official organ, the American version of a paper like Pravda, ideas appearing on its pages often do become law.

first thing

The first thing the Rudins want to do is change the soliciting laws to make beggars "clearly identify themselves, their group and the true purpose of the fund raising." Laws once enacted to protect the public from nuisances are now to be enlarged to regulate how you may panhandle. The old-fashioned bum who used to say, "Buddy can you spare a dime for a cup o' coffee" would be transformed into a lawbreaker. Anybody soliciting funds for a political purpose could be easily harassed.

The Rudins' second point is to "reexamine the right of cults to claim tax exempt status as religions." Wasn't this kind of use of the IRS one of the things people were so angry with Nixon for? Is there somebody in government who should decide what is a legitimate church and what is a cult — maybe some super-efficient bureaucrat from the Department of Energy?

Next the Rudins want to have the health and sanitary codes "strongly enforced against those groups whose member live together in crowded and diseased conditions." Nothing is so pernicious to individual liberty as selective law enforcement of any kind. The health codes are for what their name implies and they should be routinely and evenly enforced on everyone.

Point number four consists of doing the same with child abuse laws while point number five proposes to have the Labor Department make sure cults are paying members who work for them the minimum wage.

play havoc

Since an enormous amount of charitable giving consists not of donations of money but of labor, this will play havoc with every religious organization in the country. Either it will be enforced selectively and therefore illegally or the monks and the nuns will have to be turned out of their monasteries.

Point number seven is a lulu. "Cults must strictly comply with consumer protection legislation and not misrepresent themselves to prospective members." That would permit every church-hating atheist in the country to institute consumer protection legal proceedings against every church that promises wings and a harp in the sweet bye and bye for regular Sunday attendance.

Point number eight would have

worse First Amendment problems than point number seven. "Laws regulating proselytizations should be tightened. Perhaps laws barring conversion of minors should be passed, and the legal age defining 'minors' raised from 18 to 21 in cases of religious conversion." You're old enough to drink, kid, and you have the wisdom to vote, but we'll choose what church you decide to join. The Rudins also say, "residents of homes for the aged must be spared from cult recruiting campaigns." He's too young to join and she's too old. The net result is the use of the power of the state to prevent anyone from joining.

opinion

The last point is involving "laws prohibiting unjustifiable interference with family relationships." But that is the very thing

that government devotes so much energy and money to. It intervenes between parent and child in matters relating to medical treatment and education. Parents who for religious or perhaps health reasons don't want their kids vaccinated or bused get into a peck of trouble with the authorities — who are now to intervene to prevent a kid from joining the Rev. Holy Moly's Astral Commune.

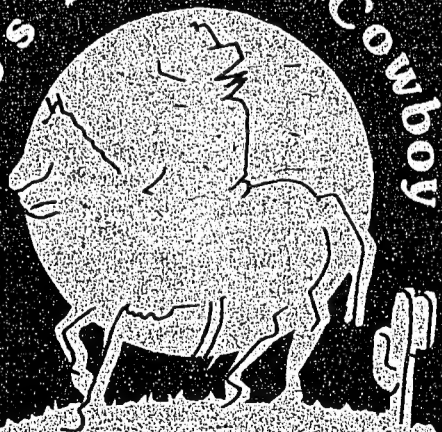
It's amazing that good intentioned proposals like this can come streaming out now when we are supposed to be sensitive to government encroachments. My encroachment makes sense and yours doesn't, so I will now proceed to draw up a list of approved churches, anyone attempting to join a church not on the list will be plopped on a plane and sent to Russia.

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The Gateway staff wants to wish everyone at UNO Happy Holidays. This is our final issue of the semester. We'll start publishing for the Spring Semester January 16th.



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'The Nutcracker' dazzles holiday ballet lover

By LYNN ROSEMAN

Gateway contributor

Amidst the confusion and pressures of Christmas shopping for Aunt Sadie, of fighting for a prime parking spot at the Westroads, or of waiting in a long, tiresome check-out line at Target, it is difficult sometimes to recapture that childlike enthusiasm for Christmas.

Bah, Humbug! Cling to those childhood fantasies of Christmas! Cast aside disenchantment, frustration, and anxieties over finals, and enter the fanciful world of innocence, beauty and magic.

Escape from the Scrooges that surround you, and rekindle your holiday spirits this weekend by stepping into the elegant Orpheum Theater where the enchanted kingdom of "The Nutcracker" awaits you.

The Omaha Ballet will bedazzle your winter spirits with its popular production of this holiday ballet. For four weeks now, approximately 30 adults and 70 children have been devotedly rehearsing.

The company has performed "The Nutcracker" for Omaha audiences for the past six years, and as enthusiasts of dance attest, "It is never exactly the same."

Thomas Enckell, artistic director of the ballet, affirms that little changes and surprises are incorporated each year.

The first of five performances opened in the Orpheum last night. There will be four performances between Dec. 12 through Dec. 14. Evening performances begin at 8 p.m. on Friday and Saturday, and matinees are at 2:30 p.m. on Saturday and Sunday.

For those energetic students,



Wendy Larsen (center) and ten other members of the Omaha Ballet Company perform their rendition of the "Arabian Dance" in the second act of

"The Nutcracker." The ballet is running three more days at the Orpheum Theater in downtown Omaha.

come to the Orpheum box office 20 minutes before curtain and get any remaining tickets for \$2.00.

Tchaikovsky accepted a commission to do the score for "The Nutcracker" in 1891 but was hesitant about its success. Then in St. Petersburg during the Christmas season in 1892, his fears were confirmed.

The press was not entirely enthusiastic about the performance. In fact, the critics described the "elaborate production" as "tiresome."

Through the years, however,

this whimsical ballet has warmed the hearts of young and old alike, and has thus developed into one of the great traditional holiday ballets.

The story to "The Nutcracker" is basically a simple one. Clara, an impressionable young girl,

becomes enchanted with a grotesque Nutcracker given to her as a Christmas gift.

In her dreams he transforms into a handsome prince, defeats the vicious Mouse King, and escorts her to Confiturembourg, Kingdom of Sweets, atop Sugar

Mountain.

There they are welcomed by the Sugar Plum Fairy who presents them with delicacies from around the world.

Thus follows some of the most enchanting and exciting dances yet to be seen. It begins with a spicy senorita dancing to a lively Spanish bolero. Then seductive females languidly maneuver to and fro across stage.

The pace changes as nimble Chinese dancers quickly scoot into view, teetering as they move.

Then wild Russian males bolt onto stage defying gravity as they bound into daring spirals.

The pace slows once again as graceful French dancers glide across stage in a delicate classical ballet.

Then, surrounded by little tumbling tots, mother gingerbread gayly floats about gathering the tumblers as she goes. And if you think the enchantment ends here, hold onto your hats. The captivating Waltz of the Flowers is about to begin followed by the romantic pas de deux of the Sugar Plum Fairy and the Nutcracker Prince.

For the young at heart, "The Nutcracker" revives a dream world many of us never have time for. Indulge yourself, support the arts, and start your own Christmas tradition by enjoying two hours of make-believe with the Omaha Ballet and Tchaikovsky's music.

letters

Congratulations and thank you to Jim, Dan, Kathy, Gina, Irene and all the Alumni Staff for the excellent UNO Athletic Hall of Fame Induction Banquet held at Peony Park on Friday evening. The food was delicious, the speakers were entertaining and the special guests, Jim Palmer and Brooks Robinson, were outstanding. An exciting evening.

Betty L. Horst

We the student body have honored your request and voted by more than a 3 to 1 margin to continue to support the Gateway. The majority of students on this campus (or at least of those who cared enough to vote) realize the value of the Gateway as a unifying element for students on campus. It is also the major source of information most students have about the events taking place that affect the University and its students.

I feel I can speak for many other students as well as myself, however, when I say that I'm disappointed by some of the things I don't find in the Gateway.

For example, the Gateway has, at one time or another, written a review of probably every bar in town and/or every major movie. But what about the SPO bands and movies? The only thing we hear about them until the event is over, is the name of the group or the title of the movie. More people would, I think, attend these events if they knew more about them in advance. Increased attendance would make SPO more financially self-sufficient and save part of our student fees for other purposes.

My greatest concern, however, was the debate between the Pres./Regent candidates on Oct. 17. Why was the student body not informed about it until after it was over? There was no mention of it in the Gateway until the candidates views were printed the next week. We are urged to get involved, but then we are told about an excellent chance to get to

know the candidates and for our opinions of them. What else is happening that we don't know about?

Telling us what is going on outside the university is fine, until it interferes with coverage of on-campus activities. A note here to fellow students, faculty, and staff, the Gateway cannot be expected to know about every activity scheduled or decision made. We must notify them about the things we know of happening. Together we can make a more informative paper.

Thank you for the opportunity to express my thoughts and opinions.

Sharon Zimmermann

I sat, pen in hand, preparing to respond to Mike Kohler's "OPINION" article in the November 7th issue of the Gateway, but was almost at a loss as to where to begin. His style and reasoning are so characteristically demagogical in nature, like so many others on the Gateway staff, that answering it actually gives it more attention than it deserves. But, answer it I must.

I'll start by mentioning a few old and tired cliches scattered throughout: "the call of the almighty dollar," "doomsday returns," "fingers now manipulating the government purse strings," "the comfortable many," "the oppressed few." And how about this gem of augury couched in tired phraseology, "I firmly believe this country is potentially a hotbed of racial unrest." Where has he been lately?

Mr. Kohler continues with statements like, "the abandonment of care in favor of fiscal stability." Is he implying care (for what, he didn't mention) can only be administered through fiscal instability? (Reagan) may trigger a strong move by the Soviet Union for greater global domination." I'll wager there are some in Afghanistan who would also wonder where Mr. Kohler's been lately. "the Soviet Union may challenge Reagan to a showdown." It is interesting

how our international relationship with Russia has just been reduced to a gun fight at the OK Corral. "... Reagan may... risk an invasion of our own shores for the first time." I'm confused here. Does this mean a first time "risk" or a first time "invasion of our own shores"? If the latter, is Mr. Kohler speaking of the shores of Nebraska or the shores of our own American Embassies throughout the world?

His best comes midway, however, when he declares the entire black population of the United States as Communist allies. "Blacks dying of thirst in the capitalistic desert will treasure the waters of the communist oasis." What can I say? Do people like Mike Kohler ever suppose that blacks (purples, greens and blues as well) get tired of 1) being told what they will or won't feel, think or do, and, 2) being used as second rate examples to lend support to shallow trains of thought?

So, the cliches "drip" on as he assesses everything from "upper-middle class property owners" to the "collective ideological mortal sin" perpetrated by the "less-than-sensible" American voters. And, out of all this misery, he describes the only possible solution to saving the nation, perhaps the world, in one more worn out, over used, ineffective phrase, "Ted Kennedy."

Much was said during the presidential campaign about not using scare tactics (as a method to garner support against Reagan) that would create unnecessary anxiety among the Social Security dependent. However, Mr. Kohler appears callous in his attempt to gain reader sympathy in a like manner.

Mr. Kohler is prepared to deal with movie comedies where superlative cliches are expected, but is ill-prepared for serious commentary.

Larry Leeds



Omaha ballet dancers practice pirouettes

Niels Simonsen and Pamela Heston practice part of a dance that appears in the second act of "The Nutcracker." Simonsen plays the Nutcracker Prince, and Heston is billed as the Sugar Plum Fairy in the holiday ballet. The Omaha Ballet Company has performed the Nutcracker for the past six years at the Orpheum.

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Kevin
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Goodbyes are mush, but read this anyway

Goodbye columns are usually just mush, and by the time readers finish reading them (if they can slop through, that is,) they are glad the writer is going.

With that in mind, I'd like to forget the odds and give it a go anyway. No matter how inadequate my wording could be, the threat of losing this job no longer exists: I graduate next week.

This is the last column I'll write in any Gateway and, if you can believe it, I'm even happier about it than you.

When I came here in January of 1976, the athletic department — both men's and women's — were in the first stages of development. Don Leahy and Connie Claussen, directors of the respective departments, had a plan for the athletic programs at UNO.

Despite periodic regental attacks and requests to justify the very existence of each department, the foundation blocks withstood the chilly winds which often blew direct from Regents Hall in Lincoln.

Flourished

But the story doesn't end there. They not only fought for their life and survived; they flourished. UNO is now one of THE most highly respected sports schools in the nation in Division II.

The women's athletic programs have been aided by the astute leadership of women such as Claussen, basketball coach Cherri Mankenberg, sports information director Susie Kincade and many others.

The women are able to successfully recruit highly-sought women athletes because of the things UNO can offer; of course the school's academic quality has much to do with this, but the solidarity and vision of the sports directors and coaches at UNO are very much responsible as well.

The men's athletic department has undergone unbelievable change also, a direct tribute to Don Leahy's foresight, strength of conviction, and, of course, his persistence.

Gaining affiliation with the North Central Conference was UNO's only ticket to survival as a Division II member (as he saw it,) and Leahy spearheaded a rough and tumble campaign to get the NCC to offer UNO a membership in the highly-respected conference.

That attempt succeeded, and UNO is now near the peak in the Division II forum; nationally-rated football and wrestling teams, solid baseball and basketball programs and excellent cross country and track programs are drawing more and more athletes away from larger schools and offering them a chance to make a name for themselves rather than languish on the bench at a Division I school.

Large part

Again, quality academic surroundings have a large part in this scheme. That's a tribute to UNO's faculty, underpaid and unloved as it is.

But it's also a tribute to men like Don Patton, Mike Denney and — more than anyone — Sandy Buda. Not to slight any other coaches, but I never heard the term "student-athlete" until I met Buda.

If anyone did use it before Buda came along, I just never heard it and I apologize. But Buda's persistence in using it — and more importantly, in meaning it — has really gained credibility and a large measure of respect for UNO.

My first meeting with Buda left a lasting impression with me for one reason, he said: "This is not my football team, it is the school's team. If you need something (for the newspaper) you call me anytime, day or night."

Similar sentiments coming from wrestling coach Mike Denney confirm, in my mind anyway, that a new spirit — which encompasses the coaches, athletes and campus as a whole — has descended on UNO.

It's been five years since I arrived here, but the athletic department has seemingly matured 100 years.

Thanks for the professional courtesies, the personal considerations and for the excitement you all have added to my life while I've been at UNO. I'm an unashamed sports kook; you've all contributed to that delirious state and I loved it.

Random thoughts

These all-American, all-conference teams, etc. you read about at this time of the year are really pretty interesting. It was great to see UNO's Tom Sutko — that dynamite bowling ball — make it on Kodak's all-American squad.

Sutko is one of those guys coaches like to build around — he's solid, determined and willing to do what has to be done.

His being named to the team — and to the all-NCC team — is justified.

But let's think a minute about Tata Machado, who led the UNO squad in tackles with 103 stops — 12 more than Sutko.

The hard-hitting junior from Creighton Prep also forced three fumbles with his Rice Krispies style of play (snap, crackle, pop) and intercepted a pass. Add a fumble recovery to that and three and a half broken up passes, and you have a pretty damn good year.

Ask some of the foes he has completely demolished (on specialty teams) on downfield blocks if he is all-conference material, and they may just say yes providing they 1) still have their teeth and 2) can regain their senses in time to answer.

Machado was named second-team all NCC. Why? Probably politics. How realistic is it to expect two linebackers from the same team on the first all-conference team squad? Not too, it looks like.

But Machado's daring, football sense, fierce hitting ability and nose for the ball should definitely have landed him a spot on the first squad.

sports

Maverick cagers rally to no avail; Antelope foul shots key to triumph

A strong second-half showing by UNO's basketball team only made it respectable last Monday night as Kearney State tripped up the 3-2 Mavericks by a 104-96 score.

The win made it two straight for the Antelopes, who whipped the Mavericks 95-78 last year. Hanson's career coaching record against the intrastate rival fell to 8-10.

The 4-2 Antelopes, who lost two straight games prior to the UNO contest, streaked to a 56-40 lead at the half and was never seriously threatened until less than a minute remained in the game.

Kearney State, which led by 21 points on several occasions, found UNO within four points at 98-94 with 55 seconds to go.

But the Antelopes converted six free throws in as many attempts in the final seconds as the Mavericks were forced to foul in order to get the ball.

Senior guard Jeff Veerhusen paced the Antelopes, scoring 26 points, and sinking all 10 free throw tries. The 5-foot-9 guard also handed out four assists.

Center Pat Lynch, a 6-foot-6 senior, added 15 points for the winners, hitting six of seven field goal attempts and three of five from the line. Lynch led all rebounders with 13 retrieves, one more than the Mavs' Henry Riedel.

The Antelopes put the game away at the charity stripe, sinking 30 of 39 foul shots compared to 18-32 for UNO.

From the field, UNO outscored the hosts 39 baskets to 37, but the Antelopes hit a sizzling 61 percent compared to 46 percent for the Mavericks.

UNO outrebounded the winners by a large margin, gathering 57 missed shots to Kearney State's 36. But the Mavericks got into foul trouble and lost both centers — Riedel and Bill DeLano — while committing 31 fouls.

Maverick forward Jim Gregory led UNO scorers with 21 points while Todd Freeman pitched in 17 points and eight rebounds. Guard Vernon Manning added 12 points and four assists while Jeff Valentine threw in 10 points in the final 10 minutes to account for all his points.

Riedel scored seven points while Dean Thompson, Dave Felici, Rick Keel, and Tony Cunningham all scored six points.

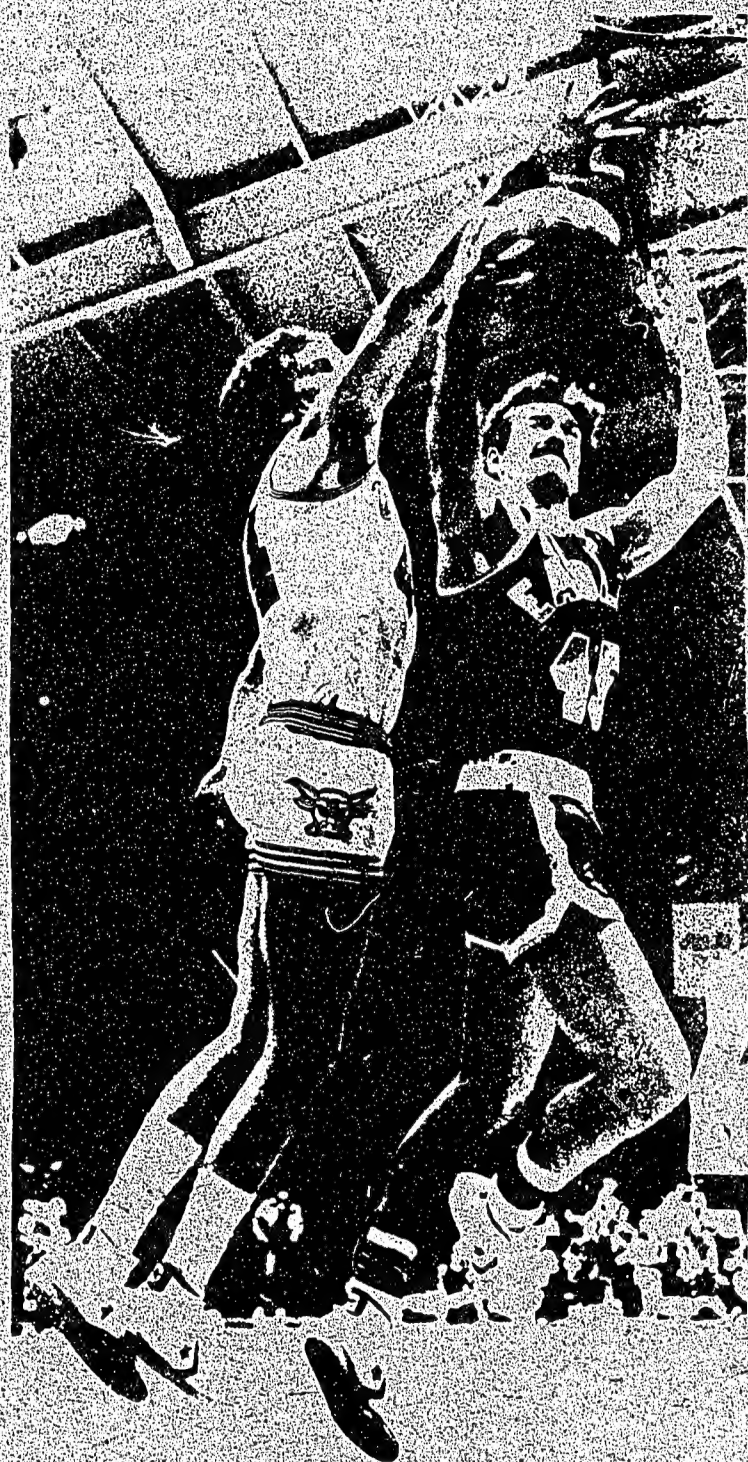
Ironically, Kearney State committed more turnovers — 25 compared to 23 for UNO — during the contest, which was witnessed by 3,125 fans.

UNO trailed by 50-29 at one point in the first half but came back to clip that 21-point margin to 16 at the half.

The Mavericks outscored the Antelopes 56-48 in the second half but could never come closer than four points.

With just over eight minutes to go, UNO trailed 83-62. Five minutes later, the Antelopes were ahead by only five, 93-88. Kearney State then scored five straight points but the Mavericks answered with six of their own — two free throws each by Freeman and Gregory and a 22-foot jumper by Felici — to pull within four points.

From that point the only



Kearney State scoring was done from the free throw line.

The Mavericks return home to play Grand View (Des Moines) tonight at the UNO Fieldhouse and tomorrow against Midland. Both games begin at 8 p.m.

UN-Omaha		UNO		A		PF		TP	
FG	FT	RB	A	PF	TP	FG	FT	RB	A
Felici	3-4	0-0	1	2	4	6			
Manning	6-11	0-0	2	4	3	12			
Thompson	3-8	0-0	1	4	3	6			
Suggs	0-1	0-0	1	0	0	0			
Keel	2-8	2-2	3	1	2	6			
Cunningham	3-7	0-5	2	0	2	6			
Valentine	5-6	0-0	3	0	3	10			
Gregory	8-18	5-7	7	0	2	21			
Freeman	4-9	9-12	8	1	2	17			
DeLano	2-5	1-2	3	1	5	5			
Riedel	3-8	1-4	12	2	5	7			
Totals	39-85	18-32	57	15	31	96			

Turnovers — 23 Shot percentage — 45.8

KEARNEY ST.		UNO		A		PF		TP	
FG	FT	RB	A	PF	TP	FG	FT	RB	A
Veerhusen	8-12	10-10	2	4	2	26			
Heinertson	0-0	1-2	0	0	1	1			
Kick	0-0	2-2	0	0	1	2			
P. Lynch	6-7	3-5	13	2	3	15			
M. Lynch	0-3	0-0	1	2	0	0			
Johnson	7-10	2-4	6	1	4	16			
Andersen	5-8	1-1	0	1	3	11			
Holtmeier	4-6	7-9	1	2	4	15			
Petzlaff	1-2	2-2	4	0	3	4			
Killion	2-5		2	3	1	4			
Bartlett	4-4	0-0	1	2	0	8			
Higgins	0-0	0-1	0	0	0	0			
McKeone	0-1	0-0	1	0	1	0			
Totals	37-60	30-39	36	15	28	104			
Turnovers	25	Shot percentage	81.6						
UNO			40	56	96				
Kearney St.			56	48	104				

A — 3,125



Kruger looks forward to '81 — 'We'll be better'

By ERNIE MAY
Gateway Sports Writer

The 1980 Lady Mav volleyball season is history now and even though UNO was eliminated early from the Region VI tournament in Fargo, N.D. last month, Head Coach Janice Kruger said she was happy with her team's season-long performance.

"I was worried about our slow start at the beginning of the season," said Kruger. "I knew the freshmen were going to be a key. They didn't come on until later in the year, but they did the job."

"Also, I didn't foresee quite so abrupt an ending to our season," she said, referring to the Lady Mavs' three straight losses during the opening day of pool play at the regional tourney. Those losses kept UNO from advancing to the quarterfinals.

The slow start which Kruger referred to was due, in part, to the loss of six players from last year's team.

When the season began she was left with three seniors — Colette Shelton, Joan Babb and Sherry Swanson — and a group of freshmen and sophomores eager to prove themselves.

Through the first half of the

season the Lady Mavs suffered some growing pains while compiling a 14-12-3 record as Kruger, and first-year assistant Sue Howman, searched for the right starting combination.

But by the middle of October, at the height of their season, the pieces began to fall into place and the Lady Mavs ended with a 16-7 record over the last 23 games, winding up the year with a 30-19-3 mark.

From the near upset win over Big Eight champion Nebraska, against whom the Lady Mavs opened their season, to the surprising come-from-behind win over Midland and the victory over Minnesota-Duluth in the regionals (the only defeat Duluth suffered in the tournament), each member of the UNO squad shared the spotlight as the team leader.

"There was no one single leader on the team," said Kruger. "Colette played consistently well. Karen (Povondra), Moe (Frenking) and Wendy (Melcher) all took turns with outstanding games as setters and Sherry (Swanson), Joan (Babb) and Brenda (Schnebel) also turned in good games."

Both Frenking and Shelton

finished the season atop the UNO offensive statistics. Frenking finished first in service aces (92), kill assists (442), kills (278), sideouts (190) and was second in points with 158.

Shelton, on the other hand, led the team in points (170) and blocked shots (48) while finishing second in sideouts with 186 and kills with 269.

According to Kruger, the highlight of the 1980 season was the five-game sweep through the Nebraska State AIAW Division II tournament which gave the Lady Mavs the state title.

"The state tournament was a do-or-die situation for us," said Kruger. "We had to win the tournament to go to the regionals and everything happened to come together both physically and mentally for us at the right time."

In contrast, one of the most disappointing times of the season was just two weeks later at the regional tournament when UNO lost its first three games before winning the final two. The damage was done, however, and the Lady Mavs were eliminated from the tournament despite its upset win over Duluth.

"In the regionals, as opposed to

the state tourney, you're dealing with the number one and two teams in the different states," Kruger said. "I think the pressure of the tournament and knowing they were up against the best teams in the area intimidated some of the freshmen. We were forced to go back and rely on the veterans and they did a fine job."

Kruger added that beating Minnesota-Duluth, (a team which went on to win the regional for the second straight year) on the final day of the tourney "was a fine ending."

Now that the season is over,

Kruger and the majority of the Lady Mavs will begin working on their United States Volleyball Association (USVBA) team.

"The USVBA team will give the players valuable court time," said Kruger, "and will allow us to experiment with different players at different positions."

Looking ahead to next season, Kruger said she is excited to see the progress of the freshmen after the USVBA season. "We're going to miss our seniors," she said, "But I think we'll be an even better team next year."

For season statistics, see page 11.

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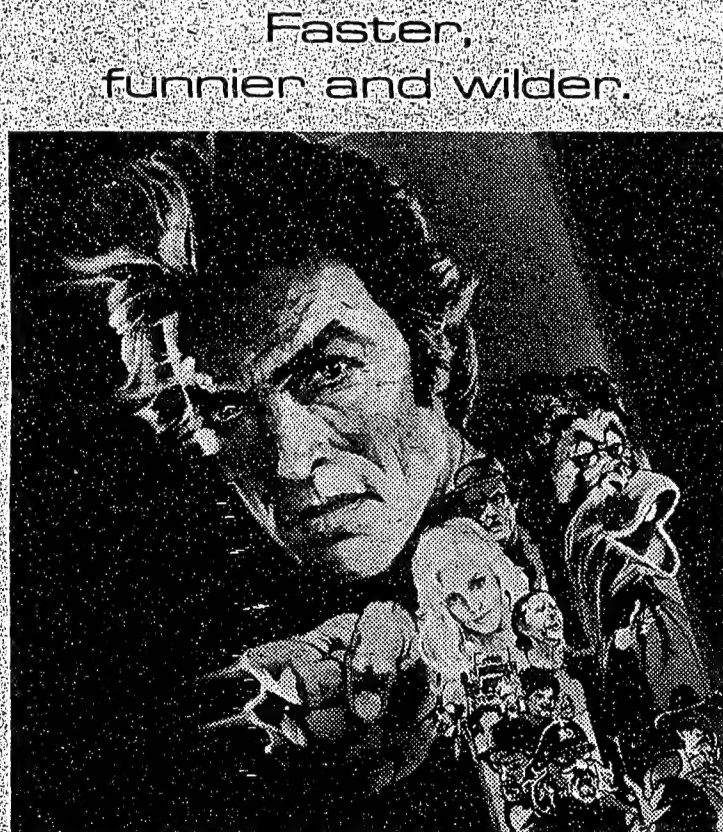


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NFL Picks

by Kevin Quinn

Yeesh. That's how I feel when I look at my predictions and then touch reality immediately thereafter.

This damn NFL predicting business is for idiots. But since I'm graduating I won't be able to write it again next fall.

Last week's predictions sunk me to the depths of a pre-holiday depression. I missed eight picks and was correct on but six.

I would like to lodge a complaint to whoever is responsible for my anemic performance this year. In fact, I'll lodge it with anyone who will listen.

By God, they won't have Kevin Quinn to kick around anymore.

I picked Pittsburgh by two points, but my boys in blue (the Oilers) came through with a magnificent defensive performance and shut out the champions for the first time in 10 years. I'd like to say it was a bit of reverse psychology, me picking the Steelers; I figured it would give Houston a chance to win and it worked. Bum, where's my cut?

Upsets registered by Atlanta, Cincinnati, Washington and — yes — Miami, just stuck me up a creek.

Philadelphia went flat just before the half and lost to the Falcons by three. I chose the Eagles by six. Baltimore's furious rally fell a point short and Cincinnati whipped the Colts 34-33. Bert Jones pushed the Colts to four TD's in the fourth quarter. He's unreal.

I figured San Diego to whup up on the Redskins, but Washington pulled a fast one and rolled over the California boys 40-17. I chose San Diego by 13.

Speaking of total disasters, let's talk of the New Orleans Saints. They are Aint's.

They ain't gonna beat nobody noway. They blew a 28-point lead against San Francisco and lost in overtime 38-35. They should run the white flag up the pole right about now. Too bad, too. They have some unreal talent down there.

Miami kept alive their mastery of the Patriots in the Orange Bowl. New England was Boston last time they beat the Dolphins in Miami. That was in 1966. Miami looked horrendous to start but New England let them hang in the game because of outrageously conservative play.

Everyone says New England chokes at the end of the year. I'd just like to say one thing: they do.

They have lost four of their last five games and may not be able to make the playoffs. Houston and Pittsburgh were both praying for a Miami win, and they got it. Now, probably, one of those clubs — (most likely) Houston — will get a wildcard berth into the playoffs.

What do Vince Ferragamo's ribs and the Rams' chances to reach the playoffs have in common?

They were both bruised badly in last week's loss to mighty Buffalo. The Rams must face Dallas and Atlanta — two of the NFL's best — and win both games to remain in contention for a playoff spot. They are in serious trouble, especially if Ferragamo doesn't make it back. The Sports Illustrated jinx hit the Ram QB like a sack of rocks.

For the year, this erratic typewriter has pounded out 104 correct predictions and 60 incorrect predictions (.634 batting average).

I was correct on the points 60 times, four of those last week. My picks this week, my final as an NFL picker are:

Saturday

Washington 23 NY Giants 14
San Diego 31 Seattle 27

Sunday

Buffalo 7 New England 6
Cleveland 30 Minnesota 21
Houston 17 Green Bay 9
Pittsburgh 31 Kansas City 13

NY Jets 28 New Orleans 17
Philadelphia 33 St. Louis 24
Atlanta 31 San Francisco 20
Chicago 41 Cincinnati 27
Baltimore 21 Miami 17
Oakland 13 Denver 6
Tampa Bay 23 Detroit 20

Monday Night

Dallas 21 LA 20

1980 LADY MAV VOLLEYBALL

Final Statistics

Record: 30-19-3

	MP	GP	S	SA	SE	S%	S-eff	P	P-eff	KA	KA-E	TA	A-eff	A%	BS	BA	SO	Pts	
Joan Babb	36	78	278	20	14	95	2.37	558	2.27	13	59	32	238	11	87	0	6	29	61
Moe Frenking	50	123	572	92	41	93	2.20	412	2.17	447	278	118	867	19	86	16	15	190	159
Margaret Gehringer	36	69	166	28	18	89	2.28	426	2.38	18	52	47	177	1	83	12	20	42	56
Linda Gottula	12	18	36	6	3	92	2.33	55	2.35	1	22	12	60	16	80	3	2	13	19
Kippy King	21	40	72	5	10	86	1.97	237	2.08	4	14	18	81	4	77	4	6	9	16
Wendy Melcher	43	97	318	20	30	91	2.20	223	2.29	276	81	50	318	9	84	2	7	51	59
Candace Moats	39	64	192	31	33	83	2.18	257	2.22	11	66	68	282	0	76	4	8	47	58
Kristi Nelson	1	3	6	0	0	100	1.83	32	1.81	0	4	2	13	15	85	0	2	4	11
Karen Povondra	46	97	286	27	22	92	2.41	324	2.19	195	129	96	537	6	82	11	26	73	108
Brenda Schnebel	47	109	294	27	19	94	2.19	716	2.15	7	242	92	619	25	85	36	34	168	156
Colette Shelton	50	129	476	34	16	97	2.13	1033	2.26	24	269	108	839	21	87	48	40	186	170
Sherry Swanson	41	85	168	10	24	86	2.07	430	2.24	10	151	121	473	6	74	6	22	95	94
Jean Wilwerding	42	96	355	34	15	96	2.37	613	2.24	27	119	85	690	4	87	1	5	61	91
Team Totals	53	123	3219	334	245	92	2.24	5306	2.40	1028	2662	742	5284	34	74	145	198	996	1034

MP=Matches Played, GP=Games Played, S=Serves, SA=Services Aces, SE=Service errors, S%=Serve Percentage, S-eff=Serve Efficiency, P=Passes, P-eff=Pass Efficiency, KA=Kill Assist, AE=Attack Errors, TA=Total Attack, A-eff=Attack Efficiency, A%=Attack Percentage, BS=Block Solo, BA=Block Assist, SO=Total Side Outs, Pts=Total Points

Lennon.

(continued from page 6)

door/Who is it for? All the lonely people, where do they all come from?

The morning had grown long, but Lennon was still there, still dreaming, still reflecting on

"Mother," "Cold Turkey," "Jealous Guy," "Mind Games," "Love," and "Come Together."

What did he mean to me? I can only write of the anticipation that greeted each new album or of the kick I got a few weeks ago when "Starting Over" turned up on the radio. There I was in my car and there was Lennon again, after

five years of silence. A great song? No, but what a reassuring feeling — that delicious, simple melody which started to grow on me, and the familiar, strong voice singing, "...but when I see you darlin'/It's like we both are fallin'/In love again, it'll be..." Yeah. Things were right once again.

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